



REVIEWS

PRODUCTS

UFO DETECTOR

From Star-Tec Systems

Price: AUD\$85.00 + \$9.00 p&h in Australia (overseas orders write first)
Available: Australia—PO Box 2071, Strathpine Centre Westfield, Qld 4500 (see ad on page 80).

I am sure many NEXUS readers have seen the advert for this device and have dismissed it as a rip-off. Let me assure you it is not a rip-off: it is a brilliant little battery-powered device which is based on sound, scientific principles. How it works is simple.

Ufologists rarely agree on anything, but most all will agree that UFOs affect a wide range of the electromagnetic spectrum. Starter motors, radios, TVs, compasses, etc., all seem to go haywire when a UFO is nearby, indicating some sort of disruption to the magnetic field.

The Earth's magnetic field is fairly stable (except just before earthquakes or volcanoes), until acted upon by a strong opposing field. This change can be detected with the use of a little technology. The UFO Detector 'looks at' the Earth's magnetic field: if the flux of the field changes, an alarm is sounded. The device can filter out almost all background electromagnetic interference, e.g., from TVs, radios, pumps, power lines, lights switching on-off.

Now we know that UFOs have powerful magnetic influences over large areas, so if the detector should go off, and we know we have removed most of the background noise, then we can be fairly confident we are observing a most unusual event.

The device is extremely simple to use: just fit a 9V battery and switch on! Battery life is about six months of continual use.

BOOKS

WORLD WAR III ACCORDING TO NOSTRADAMUS: A Book of Prophecy

by Jack Manuelian

Published by Abba-in-Heaven Books (1995), NJ, USA

ISBN 1-885591-00-4 (170pp pb)

Price: USD\$12.00 + \$1.50 p&h in USA, \$3.00 overseas

Available: USA—Abba-in-Heaven Books, PO Box 135, River Edge, NJ 07661-0135, ph +1 (201) 368 8453.

This privately published study of Nostradamus' prophecies includes over 100 verses outlining the great seer's visions for the second half of the 1990s beyond.

Translating from an 1840 French version by Eugene Bareste, Manuelian interprets and correlates the prophecies with events he believes are soon to transpire—events which Nostradamus saw culminating before the year 2000 in a great world war directly affecting the Middle East, Turkey, Greece, Italy and France.

According to Manuelian's analysis, key events will occur in 1995-1997 that will determine the eventuality or not of this major destruction—man-made and/or natural.

Indeed, if the love and awareness we bring to these times can affect our circumstances and surroundings for the better, then our fate as individuals and nations is by no means sealed.

With global conflicts shaping up as they are already this decade, the signs and scenarios given in the quatrains now seem more realistic and plausible as the weeks go by. Though yet no concrete signal, we are warned that 1995 is the likely year for the public emergence of the Anti-Christ from the Middle East, ostensibly to unite the world's religions.

ULTIMATE JOURNEY

by Robert A. Monroe

Published by Doubleday (1994), NY, USA
ISBN 0-385-47207-2 (304 pg hc)

Price: AUD\$44.00; USD\$22.00

Available: Australia—Sydney Esoteric Bookshop (see ad on page 70); USA—Bantam Doubleday Dell Publishing Group, Inc., 1540 Broadway, New York, NY 10036, ph (212) 354 6500.

Boy, was I waiting to review this book! Having read Robert Monroe's previous titles, *Journeys Out Of the Body* and *Far Journeys*, I was keen to continue the adventure, so to speak.

Many years ago, Robert Monroe learned the art/skill/habit of being able to 'leave' his body at will. It is an experience which happens to everybody on a regular basis, although not all of us remember our adventures 'out there' according to Monroe.

Apart from being fascinating research in itself, what is more fascinating are the experiences of the author and his students.

The perspective one gains from viewing our 'reality' through their eyes is what I find addictive about Monroe's books. There are concepts discussed and utilised for exploration which have no equal in our reality.

His discussions, while out of body, with beings both incarnate and discarnate, open doors of thought leading to completely new paradigms of consciousness.

"In an out-of-body state, you are no longer bounded by time-space. You can be in it but not part of it. You are like a balloon or a kite on a tether. At the other end of the cord—the invisible cord—is your physical body.

If you have ever had out-of-body experiences and you want to understand more of 'out there', this is a highly recommended starting point.

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BOOKS

MYSTERIOUS FIRES AND LIGHTS by Vincent Gaddis

Published by Borderland Sciences Research Foundation (1994), Garberville, CA, USA
ISBN 0-945685-13-0 (175pp pb)
Price: AUD\$24.00; STG£10.95;
USD\$11.95

Available: Australia—Sydney Esoteric Bookshop (see ad on page 70); UK—Bellevue Books, Unit E4, Sunbury Int. Bus. Centre, Brooklands Way, Sunbury, Middlesex TW16 7DX, ph (0932) 76 5119; USA—Adventures Unlimited, PO Box 74, Kempton IL 60946, ph (815) 253 6390, fax (815) 253 6300.

Vincent Gaddis is an authoritative Fortean researcher who's been associated with the pioneering Borderland Sciences Research Foundation since 1945, and has amassed a wealth of weird and wonderful historical and contemporary documentary evidence on the unexplained.

The focus in this book is on luminous and fiery phenomena—from fireballs and fiery fish to fire-walking and flame plagues—some which can be scientifically understood, others which defy any attempt at rational explanation and scientific analysis.

Spontaneous human combustion, for example, has been reported through the ages, yet it's a not uncommon modern phenomenon (often falsely attributed to other causes in death certificates, thus its frequency is difficult to determine precisely); so, too, the occasional tendency for houses to break out in tongues of fire without warning, and even entire villages to be incinerated by inferno-like blasts of hot air.

The reader cannot fail to be amazed by the

incredible examples Gaddis presents. Some things are weird; others are truly weird!

Stay tuned, as the next issue of NEXUS will be running a feature article on spontaneous combustion.

SAVED BY THE LIGHT

by Dannion Brinkley with Paul Perry

Published by Villard Books/Random House, Inc. (1994), New York, NY, USA
ISBN 0-679-43176-4 (162pp hc)
Price: AUD\$34.00 (AUD\$20.00 pb Hodder Headline); USD\$17.00

Available: Australia—Sydney Esoteric Bookshop, 408 Elizabeth Street, Surry Hills NSW 2010, ph (02) 212 2225, fax (02) 212 2448; USA—Random House, Inc., New York, NY 10022, ph (212) 572 2311.

This amazing story started in 1975 when Dannion Brinkley was struck by lightning, died, and was revived 28 minutes later. He had a profound near-death experience, during which thirteen Beings of Light presented him with catastrophic scenarios foreseen for Earth before the year 2000—unless we as spiritual beings can muster enough love and forgiveness to diminish or avert these natural and man-made disasters before it's too late.

We were so awestruck by Dannion's revelations that we decided to reprint them as part of our prophecy feature this issue (see pages 40-44). Already, out of 117 visions he recalls from this NDE, 95 have come to pass. Particularly telling are the scenarios describing what turned out to be the Chernobyl nuclear accident and the Gulf War.

This kind of track record is all the more reason for us to pay attention to the prophecies yet to be fulfilled. The future as presented is not a rosy sight, so we'd be well advised to heed this telepathic message from one of the Beings of

Light: "The flow of human events can be changed, but first people have to know what they are." NEXUS readers could well concur with that!

PRODIGAL GENIUS: THE LIFE OF NIKOLA TESLA

by John J. O'Neill

Published by Brotherhood of Life, Inc. (1994), Albuquerque, NM, USA
ISBN 0-914732-33-1 (329pp pb)
Price: AUD\$26.00; STG£15.95;
USD\$16.95

Available: Australia—Sydney Esoteric Bookshop (see ad on page 70); UK—NEXUS UK Office, 55 Queens Rd, E. Grinstead, W. Sussex, RH19 1BG, ph (0342) 322 2854, fax (0342) 32 4574; USA—Adventures Unlimited, PO Box 74, Kempton IL 60946, ph (815) 253 6390, fax (815) 253 6300.

John O'Neill wrote *Prodigal Genius* in 1944, the year after the death of the extraordinary inventor, Nikola Tesla. O'Neill was a close confidant of Tesla in his later years, and helped publicise his discoveries in interviews and articles for publications such as *The New York Times* and *Washington Post*.

To O'Neill, Tesla's dreams and achievements were worthy of Olympian god status. With the inventions and discoveries he bestowed upon the world, Tesla was "a Jupiter or Thor who hurled the shafts of lightning", "a Prometheus who transmuted energy into electricity to spread over the Earth", a "Mercury who bridged the ambient realms of space with his wireless waves" and still other fabulous descriptions.

Key events surrounding Tesla's milestone inventions are well documented. Furthermore, we are treated to special insights into Tesla the

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THE MILLENNIUM BOOK OF PROPHECY: 777 Visions and Predictions...

by John Hogue

Published by HarperSanFrancisco,
HarperCollins Publishers (1994), NY, USA
ISBN 0-06-251077-0 (346pp pb)
Price: AUD\$39.95 +5.00 p&h; STG£16.99;
USD\$22.50

Available: Australia—Byron Bay Media,
PO Box 477, Byron Bay, NSW 2481, ph
(066) 87 2100, fax (066) 87 2101, 1 800
634 100; Sydney Esoteric Bookshop and
major city bookshops; UK—HarperCollins,
ph (081) 741 7070; USA—HarperCollins,
New York, ph 1 800 331 3761.

Age-old and modern prophets alike point to the second half of the 1990s as being filled with violent planet-wide catastrophes, wars, plagues, pestilence, social chaos—but also with great technological breakthroughs, the promise of peace and the beginning of Utopia on Earth.

The future's not yet written in stone; so the outcome may be some, all or even none of the above (well, maybe just the good bits!). Apocalypse, or apocalypso, we are our own choreographers, so how we move, what we think—our rhythm, our resonant frequency— affects our environment, whether immediate or distant, present or future.

Author John Hogue has presented an astonishing collection of prophecies and visions, from ancient traditions (Sumerian, Vedic, Egyptian), Old and New Testament, (Isaiah, Revelations), native cultural heritage (Hopi), the Renaissance (Nostradamus), the 19th century spiritualist/theosophical approach (Madame Blavatsky), and more recent seers like Edgar Cayce, Osho, Ruth Montgomery, Gordon-Michael Scallion.

The prophetic revelations, presented as quotations, are interspersed throughout the author's generous commentary. The zappy mono and colour graphic treatments give added impact to the scenarios, allowing the reader to glean easily by opening the book at will, or to study thoroughly 'from go to woe'. An excellent compendium that's an inspiring adjunct to our Prophecy Countdown 2000 feature this issue.

THE IONIC BODY

by Douglas Jesse, D.C., D.Hom.

Published by Aton Pty Ltd (1991), Mowbray Heights, Tasmania, Australia
ISBN 0-9589095-8-X (240pp pb)
Price: AUD\$18.50 inc. p&h (+ AUD\$5.70 airmail to NZ; \$10.20 to UK; \$9.20 to USA)
Available: Australia—Aton Pty Ltd, PO Box 102, Mowbray Heights, Tasmania 7248, ph +61 (003) 34 5195, fax +61 (003) 34 5176.

Over many years of clinical practice, Dr Douglas Jesse has developed a triune approach to health that is integrated, workable and based on sound science. Termed "ionitherapy", it incorporates ionic body therapy (at the apex of the triangle), homeopathy and nutrition (left and right vertices) in a total health package, which Dr Jesse details in his book.

By his own definition of total health, Dr Jesse considers the correct alignment of all physical, emotional, mental and spiritual bodies to be fundamental in the human energy equation.

The human body's ionic function caps this triangular schematic, because an incorrect ionic balance between acid/alkali (pH) levels—and, thus, a restricted vital energy flow—interferes with the correct homeopathic and nutritional treatments doing their proper adjustment jobs. Furthermore, as Dr Jesse maintains, no amount of dietary supplementation with vitamins and minerals will work if your pH is out of balance.

Ionitherapy combines scientific measurement of the electromagnetic energy fields underlying the basic cellular structure, with specific metabolic/nutritional analysis and therapy. Dr Jesse's nutrition advice includes eating a ratio of 40% acid foods to 60% alkaline, and he has provided recipes for delicious, healthy diets which can restore the body's ionic balance, remove toxins, and correct energy blockages in organs and systems.

THE DRUGS MYTH: WHY THE DRUG WARS MUST STOP

by Dr Vernon Coleman

Published by Green Print, The Merlin Press (1992), London, UK
ISBN 1-85425-075-2 (121pp pb)
Price: AUD\$21.95 (+\$2.50 p&h);
STG£6.99; USD\$11.99

Available: Australia—Boobooks, PO Box 163, Tea Gardens, NSW 2324, ph (049) 97 0811; Sydney Esoteric Bookshop; UK—The Merlin Press, 10 Malden Road, London NW5 3HR, ph (071) 267 3399; USA—Inland Book Co., PO Box 120261, East Haven, CT 06512.

The final irony in society's bid to reduce drug use is that we've created a society that breeds addicts. Author and medical columnist Dr Vernon Coleman warns that we must see the problem in perspective: most of us are addicted to substances, be they legal or illegal, and often the legal drugs—alcohol, tobacco, caffeine—are much more addictive and hazardous to health than the illegal ones.

Dr Coleman reminds us that drug use is an old-established way of dealing with unpleasant stresses in life. He outlines the history of prohibition, proving its failure in preventing illegal drug use. Furthermore, Coleman argues, no manner of drug control laws will really



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work: they are illogical, unfair, discriminatory, hypocritical, expensive, impossible to enforce, and counterproductive. The so-called war on illegal drugs only promotes more crime, makes criminals of drug users, and reaps enormous profits for those pulling the strings. Those who think they're not affected by any of this should consider how civil liberties of all citizens have been eroded by hysterical, ineffective anti-drugs campaigns.

Dr Coleman is part of a growing groundswell of opinion, that abolishing drug control laws, or at least decriminalising illegal drug use, will not necessarily result in an increase in illegal drugtaking.

This is a courageous book full of explosive facts that seriously challenge the myths and mistakes surrounding the war on drugs.

THE AIDS MIRAGE by Hiram Caton

Published by University of New South Wales Press Ltd (1994), Sydney, NSW, Australia

ISBN 0-86840-342-3 (62pp pb)

Price: AUD\$5.00 + \$1.50 p&h (+ \$5.50 o/s airmail); NZ\$5.00 + p&h; USD\$5.00 + p&h

Available: Australia—UNSW Press Ltd, Kensington NSW 2052, ph (02) 398 8900, fax (02) 398 3408; NZ—Biramo Books Ltd, PO Box 14-640, Panmure, Auckland 6; USA—ISBS Inc., Portland, Oregon, ph (503) 287 3093, fax (503) 280 8832.

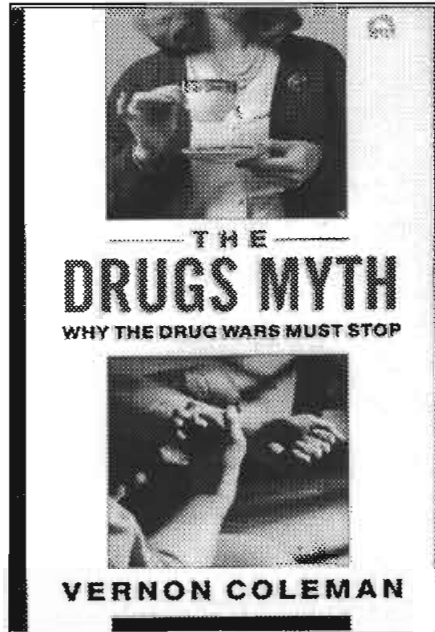
This is an incisive booklet from Hiram Caton who heads the School of Applied Ethics at Griffith University, Brisbane. As a Fellow of the Australian Institute of Biology, Caton is a passionate participant in ongoing consultation on community health policy.

Hiram Caton is scathing in his criticism of the health authorities, particularly the "AIDS mandarins", who engineer a malaise of "acquired helplessness" in the public mind, and resort to aggressive tactics to prevent health consumers having a say in policy discussion. Furthermore, the management systems they have in place have immobilised the government's capacity to review AIDS thinking and programs in the light of new evidence about the 'epidemic'.

As Caton sees it, the promotion of an AIDS viral epidemic as dogma has infected the entire AIDS management systems: not only has the doctrine been integrated into professional and personal self-images, but evidence of mistakes over causality, diagnosis, transmission, testing, therapies has been disbelieved, ignored or kept from the public. Reputations—and billions of dollars—are at stake.

Caton submits that the AIDS mandarins' full-blown faith in the viral epidemic dogma—and

in vaccines to treat the scourge—stems from their erroneous belief in the germ theory of disease and their confusion of HIV/AIDS hypothesis with fact. In Caton's view, modern medical practice has to be reckoned as a cause of illness.



SECRET CIPHER OF THE UFONAUTS by Allen H. Greenfield

Published by IllumiNet Press (1994), USA
ISBN 1-881532-04-6 (128pp pb)

Price: AUD\$20.00; STG£7.95; USD\$9.95

Available: Australia—Sydney Esoteric Bookshop (see ad on page 70); UK—Counter Productions, PO Box 556, London, SE5 0RL; USA—IllumiNet Press, PO Box 2808, Lilburn, Georgia 30226, ph (404) 279 2745, 1 800 680 4638.

Veteran UFO researcher Allen Greenfield has amassed startling evidence that proves the link between UFOs and the occult.

The use of ciphers and symbols as hidden communication tools has been common to secret societies and magical traditions through the ages. Only those who were initiated into particular levels in the mystery schools were able to decode the meanings of these ciphers, which were replaced as each symbol was solved.

What Greenfield has established is that ufology is full of examples of "UFOnauts" themselves using this cipher system when they give contactees their names, names of home planets and other key words. Similar sorts of key words were reportedly given to trance medium channels during the late 19th/early 20th century spiritual revival.

Allen Greenfield discovered a way to apply the cipher to ufology, for help in analysing

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cases, predicting manifestations, and learning more about the origins and intentions of extra- and ultraterrestrial visitors and their earthly connections. His chapter on the mysterious men in black is a stark revelation that an ongoing war between white and black lodges is being played out through all sorts of agendas on and off planet Earth and beyond our space-time continuum.

The author insists that this cipher decoding knowledge is available to anyone who wishes to learn. He sees it as a tool of empowerment for any individual who seeks to understand the mysteries of life, the universe and everything.

THE FREE-ENERGY DEVICE HANDBOOK:

A Compilation of Patents & Reports

Compiled by David Hatcher Childress

Published by Adventures Unlimited Press

(1994/5), Stelle, Illinois, USA

ISBN 0-932813-24-0 (306pp pb)

Price: AUD\$35.00; STG£15.95; US\$16.95

Available: Australia—NEXUS Magazine,

PO Box 30, Mapleton, Qld 4560, ph (074)

42 9280, fax (074) 42 9381; UK—Bellevue

Books, Unit E4, Sunbury International

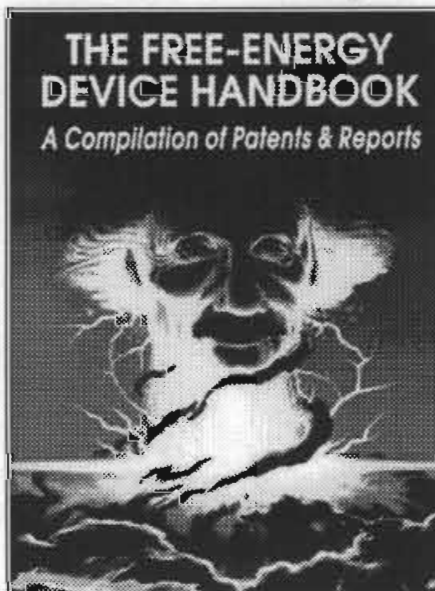
Business Centre, Brooklands Way, Sunbury,

Middlesex, ph (0932) 76 5119; USA—

Adventures Unlimited Press, PO Box 74,

Kempton IL 60946; ph (815) 253 6390, fax

(815) 253 6300.



This compendium covers the gamut of free-energy theory and application, from the earliest development of a permanent magnet motor by Percgrinus in 1269, to the latest in magnetic motors from New Zealand-based Robert Adams.

There is something in this book for free-energy devotee and novice alike: applied Tesla technology, over-unity motors, space-power generation devices, unified particle theory, N-machines, M-L converters, non-conventional propulsion methods, and more. Included are papers from well-known names in free energy research—T. Townsend Brown, Moray B. King, Hans Coler, Bedini, dePalma, Worthington, Tewari, Joseph Newman, Don Kelly—and other notables who could well become household names in our energy future.

With generous use of photographs, illustrations, patent drawings and technical diagrams, Childress has produced a very accessible compilation for the thinkers and tinkerers out there.

1) HOW TO BECOME DENTALLY SELF-SUFFICIENT

2) MONEY BY THE MOUTHFUL

by Robert O. Nara, D.D.S, with Steven A. Mariner

Published by Oramedics International Press

(1979), Houghton, Michigan, USA

ISBN 0-933420-00-5 (169pp pb)

Price: AUD\$26.95 (2-book set) + \$4.00

p&h (\$6.00 to NZ, \$10.00 to UK)

Available: Australia—Oramedics Australia,

PO Box 7372, Toowoomba MC Qld 4352,

ph (076) 25 7248, fax (076) 36 3265 (see

ad on page 77); USA—Oramedics

International Press, 200 E. Montezuma

Avenue, Houghton MI 49931, ph (906) 482

1419 for price quote.

Remember the NEXUS issue with the tantalising cover line, "Grow Your Own Teeth!"? (If not, refer our June-July 1994 issue, vol. 2 no. 20.) It featured an interview with Dr Robert O. Nara, the dentist who was harrassed by the American Dental Association for daring to divulge the simple secrets of dental health.

In 1979, Dr Nara, through his Oramedics company, published two definitive books which provide all the essential facts on oral health—advice which the individual can apply with minimum expense, and little interference from dentists, to be free from dental disease. While available in the US, these books have been hard to track down elsewhere, and certainly haven't received the sort of promotion they deserve.

How to Become Dentally Self-Sufficient! is about just that: a lay person's guide to self-administered dental care that tells you how to avoid disease and apply 'first aid' to problems caused by prior dental disease.

Self-sufficient dental care saves money for the consumer, but that's money the dental profession is not receiving. This sets the tone for *Money By The Mouthful*, where Dr Nara exposes the half-truths and sheer lies about oral health that have been served up to the public—and the lengths to which the dental mafia will go to cover up the facts.



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JESUS CAESAR: THE FATHER OF JESUS CHRIST FINALLY REVEALED

by Petra Cadman

Published by Autonomous Press (1994), Bondi Junction, NSW, Australia
ISBN 0-646-21371-7 (112pp pb)
Price: AUD\$16.95 + o/s p&h
Available: Australia—Autonomous Press, PO Box 1531, Bondi Junction, NSW 2022, ph (02) 387 4007, fax (02) 389 1212 (see ad on page 81).

Petra Cadman, during her study of ancient history, archaeology, myth and religion, decided to try to establish the true identity of the father of Jesus Christ. Disbelieving the doctrine that Jesus was man born of God and a virgin, she figured that the real father had to have been human.

While she found evidence for several virgin births around that time and part of the world, she thinks it is more likely that the mother of Jesus was a vestal virgin in Rome, and that the father was none other than the Roman Emperor Augustus Caesar! The punishment for defiling a vestal virgin (or, for that matter, being defiled) in those days was execution—or, luckily for Mary, banishment to Judaea. It was inconceivable for an Emperor to be put in such a position, so a disappearance from Rome had to be arranged for Mary—and a new home, husband and foster-father for Jesus.

Author Cadman claims that Jesus would have been educated in Rome during his youth, eventually returning home during Tiberius' rule to enlist the support of some Essenes in his quest to establish a better life for the people of Judaea.

Petra Cadman set out to show that Jesus was an ordinary earthly human, a good teacher, a humanitarian. In the process she dismisses analysis of the more esoteric foundations associated with the story of Jesus. Her thesis is thought-provoking, yet difficult to prove due to lack of hard evidence. Though her intention was never to denigrate Christianity, her book is bound to ruffle a few feathers.

VIDEOS

LUCKY BE DAMNED—Exposé of The Treasury

with John Cumming

Produced by AUSTAND, Qld, Australia
Price: AUD\$33.50 (45mins PAL/VHS)
Available: Australia—AUSTAND, PO Box 173, Noosa Heads, Qld 4567 (see ad p.80).

An ever-growing number of people are becoming concerned with the way our (Australian) economy is being managed.

As this video points out, there is nothing wrong with the way the economy is being managed: the problem lies with the fact that it is not being managed by Australians for the

benefit of Australia. As John Cumming puts it, "Someone else has their hand in our till!"

The video also expands on the problems of foreign ownership, especially when profits are sucked out of the country, tax free.

He points out that our current prime minister ordered the Australian Bureau of Statistics to stop publishing figures on foreign ownership, a move designed to quell growing public unrest with the imbalance in foreign ownership.

John Cumming, whose Melbourne-based advertising agency was one of the biggest in Australia, retired in 1989 to write his book, *Lucky Be Damned* (see book reviews, NEXUS vol.2#23). In 1990 he co-founded AUSTAND, a lobby group formed to "open people's eyes to the true facts about so-called 'Australian Made' products".

SACRED GEOMETRY: The Unified Field with Dan Winter and "Mabel"

Produced by Daniel Winter & Friends/
Crystal Hill Farm, Eden, NY, USA
Price: AUD\$30.00 inc. p&h; USD\$17.00 + p&h (2hrs PAL/VHS and NTSC/VHS)
Available: Australia—Cliff Pound, PO Box 202, Bangalow, NSW 2479; USA—Crystal Hill Farm, 9411 Sandrock Road, Eden, NY 14057, ph (716) 992 9307, fax (716) 992 3025.

This video is a brilliant visual introduction to Dan Winter's unified field geometry, and an ideal companion to his book, *Alphabet of the Heart*, reviewed in our last issue.

Dan was once a systems analyst at IBM and has a clinical background in the psychophysiology of emotion. His gently-spoken narrative understates the sheer enormity, significance and beauty of his computer-aided unified field descriptions.

Most spectacular is his animation of the pure geometric origin of sacred alphabet and symbol. The torus, or doughnut, is the fundamental shape into which conical light waves can organise themselves into matter. Overlaid with the self-organising golden mean spiral—the link between dimensions—the torus, when rotated through the platonic angles of symmetry, produces successive images of all 26 letters of the English alphabet as well as the Hebrew alphabet. Dan Winter has nicknamed this effect "Angle-ish".

This is a true revelation of an age-old secret: that our language is fundamentally sacred. It is the original language of light, the holy doughnut grain of interdimensional communication.

Whew!—and that's barely scratching the surface of this presentation that sets the imagination on fire. Stay tuned for an upcoming NEXUS feature on Dan Winter's sacred alphabet, linking light, love, language and geometry into a coherent, unified vision.

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AUDIO

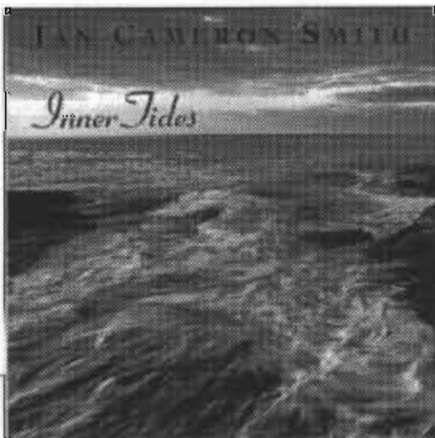
INNER TIDES

by Ian Cameron Smith

Produced by Paul Draper and Ian Cameron Smith for Rhythmist Productions (1994), Harbord, NSW, Australia

Price: AUD\$28.95 (CD), AUD\$18.95 (cass.) + AUD\$5.00 o/s p&h (56mins)

Available: Australia—Wild Eagle Music, PO Box 260, East Kew, Vic. 3102, ph (03) 859 3275, fax (03) 819 7182; and good music stores.



Ian Cameron Smith has done it again! A beautiful album full of polished musical pieces by this top NSW-based composer and performer who is now up to his third release.

Inner Tides is a mix of classical, acoustic and electric guitars that really satisfies many tastes. There's a bit of quiet blues, laid-back ambient, and pleasant, relaxing string trips through the fields of Ian's magical style with the guitar.

This is an album that I could recommend for any age group or musical taste. A top-rating collection conveying the feel of inner emotional tides captured via Ian's smooth style.

MOTHERS OF THE WORLD

by Jennifer Mason

Produced by Paul Gilman for Lul-ah-Bye Holdings (1992), Ontario, Canada

Price: USD\$15.99 (CD), USD\$9.95 (cass.) C\$20.99 (CD), C\$12.99 (cass.) + p&h (AUD and STG prices unknown) (49mins)

Available: Australia, UK, USA—Distributed by A&M Records; Canada—Lul-ah-Bye Holdings, PO Box 1077, Station B, Willowdale, Ontario M2K 2T6, ph 1 800 563 7234.

A very ambitious and remarkable album from Jennifer Mason in Canada, who has attempted to catch the sounds of mothers' lullabies from many cultures around the planet.

From sounds of Japanese traditional songs to

African lullabies, Greek, Spanish, Gaelic and other melodies for children, this is a wonderful and inspiring collection of music capturing the feel of children's dreaming time. The album is richly produced and the music certainly wonderful for small children to listen to, and for adults it's a treat to hear these gentle, reassuring mothers' songs for their little ones.

Jennifer plans to promote the musical project worldwide for Mothers' Day 1995 to remind us all of the simplicity of children and of the universal bond between them and all mothers.

Highly recommended.

FISH•NIGHT•MOON

by Tim Wheater

Produced by Tim Wheater & David Lord for ImageMaker Sound and Vision (1994), Launceston, Cornwall, UK

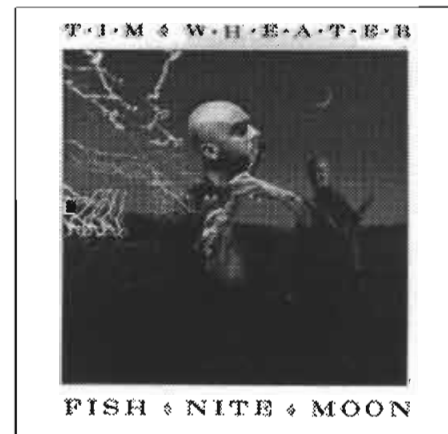
Price: STG£12.50 (CD), STG£6.50 (cass.); USD\$15.00 (CD), \$12.00 (cass.) (47mins)

Available: Australia—Not yet available; UK—ImageMaker Sound and Vision, PO Box 69, Launceston, Cornwall, PL15 6YA, ph/fax (01566) 86308; USA—Audio Alternatives, PO Box 405, Chappaqua, NY 10514.

Another of Tim Wheater's amazing, floating, flute albums. His playing always inspires me to move into the dreams and images of the spirals of his music. This time he is joined by Australia's Kangaroo Moon, a band who manage to wow audiences with their Celtic-inspired sounds of the planet.

Fish•Night•Moon is an album that combines native American flute with didgeridoo, bells, cymbals, mandolin, kalimbas, violin, bazouki, tablas and modern keyboards into one. Very moving, very uplifting as it rolls on in the cosmic fluid of love and devotion pouring from Tim's flutes.

This special combination of talent from around the globe makes this album a joy to listen to, and certainly worth purchasing. Very highly recommended.





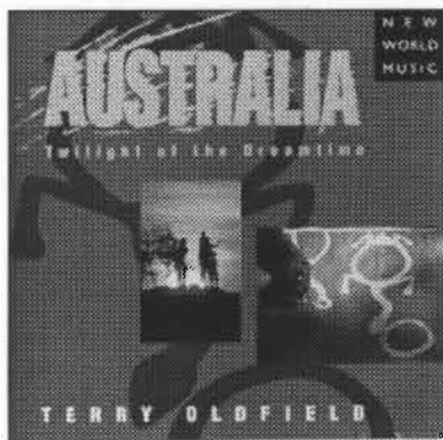
REVIEWS

AUDIO

AUSTRALIA: TWILIGHT OF THE DREAMTIME

Composed & arranged by Terry Oldfield
Produced by Carlin Music Ltd (1994), for
New World Company, Suffolk, UK
Price: AUD\$28.95 (CD), AUD\$18.95
(cass.); STG£10.95 (CD), STG£6.95 (cass.)
(47mins)

Available: Australia—New World
Productions, PO Box 244, Red Hill, Qld
4059, ph (07) 367 0788; UK—New World
Co., Paradise Farm, Westhall, Halesworth,
Suffolk IP19 8RH, ph (0986) 78 1682.



An album composed to honour the sounds of the Australian landscape and its people. Terry Oldfield (brother to Mike) captures the age and timelessness of the Australian land with this tribute to our origins. *Australia: Twilight of the Dreamtime* combines didgeridoo with Australian birdsongs, synthesiser and pipes. The sounds are haunting and inspiring.

I feel I must mention here a thing that bugs me from time to time. Many overseas artists are composing tributes to the Australian landscape and its Aboriginal people. They have not put the music together in Australia, but rather they've mixed didgeridoos or the sounds of kookaburras together in a foreign studio. It's not authentic music but Australia seems to be the flavour at the moment and it sells.

Hopefully, Terry has not done this.

PIPES OF THE MINORITY PEOPLES by Liu Hongjun

Produced and distributed by JVC World
Sounds (1990) Tokyo, Japan
Price: AUD\$28.95 (CD), AUD\$18.95
(cass.) (41mins)

Available: Australia—New World
Productions, PO Box 244, Red Hill, Qld
4059, ph (07) 367 0788.

This album is part of a world music program being distributed throughout the planet by JVC

Tokyo. Collections of genuine music from all over, released on this label, are now available in Australia.

Liu Hongjun was born in China in 1946. He has a classical music background playing a range of traditional flutes.

The selections on this compilation release are played variously on the recorder, bamboo flute, earthen flute, mountain flute and the vertical flute. The music is beautifully simple and melodious in the classical Chinese style. Very charming and likable flute playing.

I rate Chinese flute playing among my likes, and can recommend this album heartily.

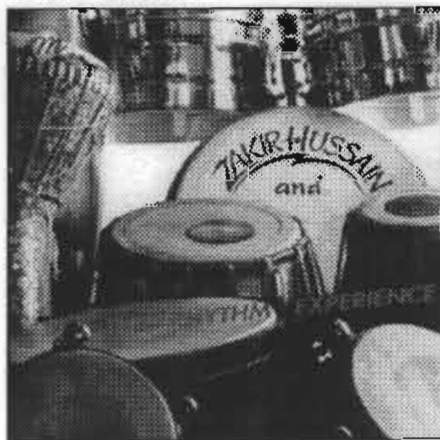
ZAKIR HUSSAIN AND THE RHYTHM EXPERIENCE

by Zakir Hussain

Produced by Zakir Hussain for Moment
Records, Inc. (1991), San Anselmo, CA,
USA

Price: AUD\$29.95 (CD), AUD\$19.95
(cass.) + p&h; USD\$15.00 (CD),
USD\$12.00 (cass.) (43mins)

Available: Australia—New World
Productions, PO Box 244, Red Hill, Qld
4059, ph (07) 367 0788; USA—Moment
Records, Inc. 321 San Anselmo Ave, San
Anselmo, CA 94960, ph (415) 459 6994,
fax (415) 459 7742.



The Rhythm Experience is a world percussion ensemble that works with Zakir Hussain to bring together Cuban, African, Middle Eastern and Indonesian sounds.

Zakir has often worked as an accompanist to some of India's great classical musicians. He brings that special experience to this collection of pieces drawn from several world cultures. Each of the tracks is a gentle percussion piece. The sounds range from the mild and simple percussion through the Balinese gamelan and gongs and onto the solid rhythms of Africa and the Middle East.

Very easy listening. If you are a percussion fan, you'll appreciate the practised sound of all these tracks. Recommended.